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## The Summer BG News July 3, 1980

Bowling Green State University

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# the summer BG News

Bowling Green State University

July 3, 1980

## Rhodes speaks to record-setting Boys' State

by Geoff Haynes  
Staff reporter

Gov. James A. Rhodes blasted the Carter administration for being "anti-coal" during a visit to Anderson Arena Friday where he spoke to members of Buckeye Boys' State.

"We have 3,000 factories and industries burning oil in this country that should be burning coal," Rhodes told the 1,400 boys' staters in attendance. "If we use the natural resources in this country, we can do away with oil from OPEC."

Rhodes added that the United States has a

45-year supply of natural gas and a 25-year supply of oil underground that is going untouched because permits to extract the resources are not being issued by the government.

During the address, Rhodes focused his comments on the rising high school seniors who were participating in the nine-day mock government workshop sponsored by the American Legion of Ohio.

Rhodes told the enthusiastic crowd that this year's record size (1,398 participants) Boys' State was the "greatest in the nation."

He also predicted that Ohio State would win the Rose Bowl this year, Rhodes received one of his biggest ovations when he announced that all the boys would receive a free pass to the Ohio State Fair this summer.

The governor's comments took on a more serious tone during a brief press conference held before his address.

"I support Ronald Reagan because unfortunately the present administration has not done anything about the production of energy in America," he said. "We

have 500 years of coal that we can't get at because we can't get the permission. I feel the present administration is anti-coal."

Rhodes said he would like to see George Bush chosen as Reagan's running mate because "he stayed in the race (presidential primary) longer."

Rhodes said his proposed three percent cutback in state funding, which would balance the budget, will not affect construction projects planned for the University. "It doesn't have anything to do with it,"

he said. "We're trying to get more money for the University."

Rhodes commented on a bill passed by the state legislature that authorizes funds for researching the feasibility of rapid-rail mass transit systems in Ohio.

"I think it's hard to sell rapid-rail in the state. People want other things," he said.

Rhodes' position differed from his Buckeye Boys' State counterpart James C. Laird's, who was elected governor of Ohio by conducting the Boys' State earlier in

the week. One of Laird's major campaign platforms involved the establishment of a mass transit system for Buckeye Boys' State using a high-speed railway and an extensive bus system.

Rhodes greeted Laird and other members of the Boys' State community after his speech. Before leaving, Rhodes was inducted into the Boys' State Hall of Fame. The governor expressed his appreciation by conducting the Boys' State band through a march.

## Bulletin Otting sentenced

John Otting, a University student charged with receiving stolen property, received a \$250 fine and a 30-day suspended jail sentence in Bowling Green Municipal Court yesterday.

Otting, originally charged with breaking and entering Feb. 22 when found in a locked office in the Business Administration Building, pleaded guilty to a lesser charge of receiving stolen property, a misdemeanor. The stolen property refers to a black leather case of University keys found in Otting's possession at the time of his arrest.

The terms of Otting's one-year probation required him to pay court costs and to commit no criminal offenses for one year or risk imposition of the 30-day suspended sentence.

## Boys' State here three more years

Bowling Green State University will be the site of Buckeye Boys' State for at least the next three years, the University announced last week.

James M. Sharp, director of conferences and arrangements, said the University and the American Legion of Ohio agreed to the new pact after about eight months of negotiations.

Sharp said the Legion decided to renew the contract because they were pleased with the performance of the University in holding the annual workshop over the past three years.

"One of the strong points was our facilities and that they are close together," Sharp said. He said the Student Recreation Center was also a drawing card.

Sharp said the University does not make a profit from staging Boys' State, and the purposes for holding it here are for recruiting and because "we are proud to be affiliated with such a strong program of Americanism."

University Vice-Provost for Institutional Planning Dr. Richard R. Eakin also said that Boys' State aids the University in recruiting students.

"We ought to make the University known to a number of young people who are entering college and this is just one way we do this," he said.



Members of the Sound Syndicate barbershop quartet, from left to right, Jim Shisler, Rodney Nixon, Ben Ayling, and Jim Covey, perform to a crowd in Kobacker Hall last Saturday. The quartet, bound for international competition in Salt Lake City, Utah, was accompanied in Saturday's show by three of Ohio's outstanding male barbershop choruses.

## Music that comes 'naturally'

A number of vocal ensembles were performed in a benefit barbershop show last Saturday evening in Kobacker Hall.

The benefit show, which featured ensembles from across the state, aided the travel fund of the Sound Syndicate quartet. The quartet will travel to Salt Lake City for the 42nd Annual International Convention and Contest of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (S.P.E.B.S.Q.S.A.) The convention begins on Monday, July 7 and continues until Saturday, July 12.

Gordon Ward, of Channel 13, WTVG-TV, Toledo, appeared as Master of Ceremonies at Saturday's show.

At a competition held in April in Columbus, the Sound Syndicate qualified for the international contest. The Sound Syndicate will appear in Salt Lake City as the quartet representative of the Johnny Appleseed District.

Ben Ayling, a senior at the University, sings

bass for the Sound Syndicate quartet. In addition, Ayling directs the Seaway Commanders, another barbershop ensemble in the Maumee Valley Chapter of the Johnny Appleseed District.

Ayling described barbershop singing as "natural harmony." Three singers, he suggested, could listen to a melody. These singers would, naturally, feel an urge to sing. Barbershop harmony, then, would be the harmony coming most naturally to the singers.

Dean Roach, general chairman of Saturday's show, discussed the barbershop quartet format. The melody, he pointed out, is carried by the lead. The tenor sings above the lead, while the baritone and bass sing below.

The S.P.E.B.S.Q.S.A. also maintains a service project. The society adopted the Institute of Logopedics which deals with communicative handicaps, as a service project in 1964. The society's members have contributed three million dollars through individual contributions, benefit shows and related programs.

# opinion

## Created a microbe lately? Patent it

Art Buchwald

WASHINGTON — The Supreme Court has ruled that life forms created in the laboratory by genetic engineering may be patented like any other invention. It was a great victory for those who are trying to develop new micro-organisms for the marketplace.

The case that decided it concerned General Electric, which had asked for a patent on a bug it developed to eat oil spills.

As soon as the decision was handed down, the offices of patent attorneys in Washington were jammed with genetic engineers trying to protect their creations.

I dropped in on one of the larger law firms. The waiting room was filled with people all holding glass jars on their laps.

"What do you have in the bottle?" I asked one man.

"It's a bacterium that eats condominiums," he said proudly. "It starts in the basement and just keeps eating away until the building collapses. Then it feeds on the rubble until there is nothing left."

"Why would you want to develop a micro-organism that eats condominiums?"

"I didn't start out to invent it. I was working on bacteria that would feed on manhole covers and something went wrong when I spliced a gene. I'm

sure someone will have a use for it. But I want to be protected because you never know when another scientist will come up with the same thing."

The man sitting next to him was talking to his jar.

"Now behave yourself or I won't give you any sugared water when we get home."

I couldn't see anything in the bottle, but I assumed a microbe was there.

"What are you planning to patent?" I asked.

He threw his coat over the jar.

"Wouldn't you like to know," he said with great suspicion.

"I swear I won't tell anyone."

He smiled and whispered to me, "It's a microbe that eats the bacteria which feed on oil spills."

"What a breakthrough!" I exclaimed. "How did you ever think of it?"

"I didn't. The Westinghouse people asked me to develop it. They're not going to let GE become No. 1 in the genetic engineering business."

A scientist in the next chair was studying a glass slide under a microscope and taking notes. He was very annoyed when I disturbed him.

"What do you have on the slide?" I asked.

"You sure you want to know?" I said I was sure.

"Take off your shirt," he said. I did and handed it to him.

He took an eye dropper and squeezed it onto the collar. I watched in amazement as the collar turned pure white.

"Does it eat dirt?" I asked.

"Only on shirt collars. You won't ever have to use detergent again to stop ring-around-the-collar."

"When did you develop it?"

"Several years ago, but I wasn't about to reveal the results until I could patent it."

The last person I talked to was a

man wearing a white mask, rubber gloves and rubber boots.

"And pray tell, sir, what do you have in your jar?"

"I'm not sure," he said. "It can either cure arthritis or wipe out the human race."

"It sounds like it has great possibilities."

"It certainly does. That's why I want to license it before it gets in the public domain."

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### respond

If you would like to comment on something in the News or anything of student interest, write to the News.

The letter or guest column should be typewritten, triple-spaced and signed. Include your address and telephone number for verification.

The News reserves the right to reject letters or portions of letters that are in bad taste, malicious or libelous.

Address your comments to: Editorial Editor, The BG News, 106 University Hall.

### the summer BG News

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### The News staff in action

## How to supposedly get news

Someone asked me one day where newspapers get news from.

"I always find out what's news from the newspapers," she said. "Where does news come from?"

I explained that reporters have regular beats, and from these beats, develop inside sources that give them tips about what's going on. I also threw in some words I learned in Journalism 105 like gatekeeper and agenda-setting, just to make it sound like I knew what I was talking about.

Well, that's how it's supposed to work, anyway. Really our staff meetings are more like this:

"The last issue really looked great. There's a lot of good stuff we can follow-up on," I began.

"Now, let's have some of your ideas."

"Mnrgmrpft," the staff mumbled in unison.

"Well, that sounds pretty solid. Who'd like to do a story on mnrgmrpft?"

Dead silence.

"All right, Nobody, I'll let you do this one too, but you've got a lot of stories. I hope you can handle it." No one on the staff understood the point.

"I guess I'm just going to have

to assign stories again. Last chance to volunteer....

"I've got this thing on mosquito control. Who wants it? Here, you take it," I said, handing the release to a reporter. But first, I checked for a pulse. He appeared to be alive, so I slid the paper under his nose. He was snoring softly.

### focus

Dave Drake

"This is great," I said. "Should we just run eight blank pages? On the front we could put 'No news is good news.'"

Silence.

By this time, I was mad. Really mad. I got tough. I threatened to fire them all. It didn't phase them a bit. I guess the 50 cents an hour salary isn't that important to them.

"Hey, I've got an idea," one reporter finally said. "I heard someplace that the University is considering changing its calender. That would make a good story."

"It would," I said, "except you did a story on it last week."

"I knew I had heard about it somewhere."

"Well, what about photos?" I asked.

The photo editor lifted his head off his desk. "Can I shoot now?" he asked.

He just got a new motor drive for his camera, and I think he is still a little trigger-happy.

"What about those pictures you took last night?"

"What pictures?" he asked.

"When you left last night, you said you were going to shoot-the-moon. It would be great feature art, unless you meant...."

"I don't know what to do with you people. You're hopeless. How can we ever put out a newspaper if you're going to sleep through the meetings? We have important things to talk about, features to find, dirt to dig up."

As a final desperate move, I unrolled a life-size poster of Woodward and Bernstein.

"Look at these men," I pleaded. "They are the most famous people in modern journalism. They're even more important than those other guys, Smith-Corona."

No one moved.

"I give up," I said, and walked out of the room. As I left, I heard somebody mention something about Howard's burning. They were up in an instant.



# Waylon Jennings: a dude with a mean look

by Geoff Haynes  
staff reporter

Country singer Waylon Jennings is not the kind of guy you would want to have as an enemy. The large Texan strangles guitar chords while belting out growling vocals in a manner that would intimidate even Roberto Duran.

Yet, University professor of sociology R. Serge Denisoff recently took on the perilous task of researching the mysterious past of the "outlaw" music star as he compiled a biography on Jennings.

"That dude can give you a look that would melt Gibraltar," Denisoff said of his encounter with Jennings at RCA records in Nashville, Tenn.

Denisoff finished a six-week trip in the summer of 1974, where he interviewed numerous old friends of Jennings in the southwest and on the west coast for his book, before he went to Nashville to find more sources who could fill in the empty spots in the singer's past.

At RCA, Johnna Yursic, an executive at the company, told Denisoff, "We have been hearing stories about you that you've been asking a lot of questions." Yursic then sent Denisoff into the adjacent office to meet Jennings.

Denisoff emerged from the meeting unscared and with a verbal agreement to work on an autobiography with Jennings and to accompany his band on an upcoming Canadian tour.

Denisoff's interest in writing about Jennings came after years of working as a music journalist for Rolling Stone, Creem and Zoo World magazines.

While attending Simon Fraser University in Vancouver, B.C., Denisoff wrote his doctorate thesis, "Great Day Coming." The paper about folk music and American left-politics was later published in book form. Shortly afterward, Denisoff wrote a book about the record industry, compiling the facts that he gained from working as a freelance critic for trade magazines while in college. The book, "Solid Gold," is used as a text for a University class that Denisoff teaches.

But besides professional objectives, Denisoff's musical tastes were shifting to country music, making Jennings a more appealing choice to write about.

"By 1969, I had seen enough hard rock to last a lifetime," said Denisoff, who lived in the Haight-Ashbury area of San Francisco during the '60s while an undergraduate student at California State University. "The music was getting much too hard for these tired ears."

That year Denisoff said he received a crate of Waylon Jennings albums he ordered from RCA after he read a Rolling Stone magazine article that suggested readers listen to Jennings if they were tired of current rock music.

He came to Bowling Green in 1970 with his musical tastes turning more toward country music. After completing "Solid Gold," he began work on the Jennings book, "Outlaw in Music City."

"I wanted an approach that would be different from anything that I had done before," he said. "I said, by golly, if you put the two together - Nashville and Waylon - that would make a good book."

**"I don't think he liked the idea of anybody finding out about him."**

Denisoff said he thought the music industry in Nashville was dominated by a small group of people who set rules for Grand Ole Opry appearances and what sort of "sound" performers should put on their records. He said he also knew Waylon Jennings was not happy about going along with the group's desires.

Part of the book is dedicated to the conflicts Jennings had with A&M records, which Denisoff said tried to make the singer into an "Al Martino." Jennings' differences with organizers of the Grand Ole Opry are also discussed.

Denisoff said his book centers around Jennings' early career work with Buddy Holly and how the "outlaw" concept of country music came about.

Absent from the book, however, are in-depth discussions about the singer's involvement with drugs or his previous wives.

"In the process of my research, I found that the best place to find out anything about an American artist was to talk to his English fan club president," he said. "They are scholars." From Jennings' club president overseas, Denisoff said he received numerous names of people to contact in the states for information, along with photographs and back-issues of the "Waylonews," a newsletter the group circulated.

While conducting the research, an article appeared in People magazine in June, 1975 that Jennings claimed was inaccurate. That article enraged Jennings to the point that he asked that all stories written about him be approved by him before their publication.

Denisoff was also asked by Jennings to agree to a "prior approval" arrangement. "Jennings was furious with any of us with a press card - we were the devil incarnate," Denisoff said.

"I was caught on the horns of a moral and professional dilemma," he said. "I felt too many constraints so I thought I would do it on my own." Although he lost access to much information about Jennings as a result, Denisoff said he was glad he decided to turn the book from an autobiography to a biography.

From that point on Denisoff turned into an "investigative reporter" of sorts in trying to obtain information for his book. One roadblock he encountered was finding the name of Jennings' first wife, which nobody could or would remember. Jennings' marriage certificate with Maxine Carroll Lawrence was found by Denisoff after an extensive search of Texas court houses.

"I don't think he liked the idea of anybody finding anything out about him," Denisoff said.

The information gathered by Denisoff is now compiled in the book which was completed in August, 1979 and is in the hands of his New York City literary agent, who is searching for a publisher.

Although Denisoff said he found Jennings to be a nice human being under his tough cowboy skin, the professor may hope that the large Texan finds the work agreeable.



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Photos by Bill Brown



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## Murray named as new board of trustees member

by Mary Alice Hentges  
staff reporter

A Fostoria radio executive and broadcaster has been appointed to serve a nine-year term on the University's Board of Trustees by Gov. James A. Rhodes. Melvin L. Murray, president of the Seneca Radio Corp., will replace Norman Rood, whose term expired May 16.

Murray, a 1949 graduate of Ohio State University, said he has done a great deal of background research on the University and the role of a trustee.

"I've got a lot of cram work to do between now and August," Murray

said, adding that the board of trustees "governs the major facets of the budget and makes overall policy decisions."

Murray, a democrat, said that the University is a strong institution and he thinks its future looks bright.

"Of all the universities during the turbulent '60s, Bowling Green probably did the best at handling the situation," said Murray, a native of Vincennes, Ind.

"I would hope that we (the University) could offer the highest possible quality education and the lowest possible price," Murray added.

Murray said the University may feel the pinch of budget cuts made throughout the state and added that "over the next two or three years we'll have to be careful with these things."

"I see nothing but goods things for Bowling Green in the future," Murray said. "Overall, they (the administration) have done a good job, seemingly, of satisfying the students' needs."

A resident of Fostoria for 31 years, Murray is a former president of the Seneca County Museum and in 1972 wrote a book on the history of Fostoria glass.

## New art therapy program offered

by CaMille Ross

A bachelor of science degree in art therapy has been included among the list of undergraduate degrees offered at the University, the first program of its kind at a state university in Ohio.

The four-year program is offered through the College of Health and Community Services in conjunction with the School of Art.

The new program was implemented spring quarter and had an enrollment of eight. But according to Dr. Edward Morgan, assistant dean of the College of Health and Community Services, the potential for an increase in enrollment is great.

Dvora Kruegar, program director and trained art therapist, said that art therapy is a relatively new applied health profession. Art therapy involves the clinical treatment of patients using art as a therapeutic means of understanding and changing behavior. Creating art within a therapeutic context is different from creating art by oneself or in an educa-

tional setting.

Art therapy is a kind of activity where a person comes to understand himself through clinical art encounters structured and assessed by a trained professional art therapist.

Art therapists frequently work with medical personnel, but no medical courses will be included in the curriculum. According to Dr. Morgan, no medical courses will be required because art therapists work primarily with psychiatrists, psychotherapists and psychologists to help treat mental and emotional problems, and do not necessarily deal on a physical basis with patients.

The curriculum instead consists of courses in art, psychology, sociology, social work, gerontology, philosophy, home economics and work in education, as well as an internship.

Because of its status as an allied health profession, and the nature of pre-professional training, the art therapy program is sponsored and supervised by the College of Health and Community Services.

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## Summer Sports School

# An 'accent on the individual'

by Sara Beth Ringle  
Copy editor

Summer is here at the University, and more than 1200 junior high and high school athletes will be coming with the hot weather to participate in the University's Summer Sports School program, which runs from June 15 - Aug. 9.

Gary Palmisano, who is starting his sixth year as the sports camp director, has been a part of the staff and has witnessed the entire program's progress over the past eight years.

"In the beginning," Palmisano said, "the first few camps were offered on a trial basis. About six years ago, the program expanded and began full-swing."

This year, the Summer Sports School is offering 13 different sports camps in 21 one-week sessions.

"The main reasons the program came about are, one, because of the economic crunch the athletic depart-

ment was feeling about seven years ago and two, because during the summer we had a lot of athletic facilities that were not being used," Palmisano said.

"The program also brings out prospective students for Bowling Green; I would guess that there are at least 500 past campers enrolled at the University."

The athletes, who range from 10-17-years-old, begin training at 9 a.m. each day and break around 11:30 a.m. for lunch. At 1 p.m. they receive three more hours of instruction.

"One unique thing about our program is that we have no night practice session," said Palmisano, who is also the University's head soccer coach. "Instead we have a variety of activities for the campers to do, such as horseback-riding, ice skating, going to movies, bowling, and even talent shows."

"Most of our campers are 11-13-year-old junior high kids," he

added. "We're not a camp that offers an extremely high level of instruction; we teach more on a general level and give the kids some entertainment too."

"We look at it as if the camp is the kid's highlight of the summer—his vacation. We don't want to ram the sport down his throat."

"Another thing that we're real proud of is that we work in ratios," he said. "The ratio of staff members to campers is 1-to-12, and the instruction ratio is 1-to-10."

"Our logo is 'accent on the individual,'" he added.

Palmisano estimated that 75-80 percent of the campers come back the following summer for another session. "Our program has a very high returning percentage," he said.

"The main reason for the camps' success is the staff and head coaches," he added. "They work well with the kids."

## Women get first MAC tournaments

Invitational tournaments for seven women's sports have been approved by the Mid-American Conference for the 1980-81 season, Fred Jacoby, MAC commissioner, has announced.

The invitational mark the first step of the eventual phase-in of the women's athletic programs into the structure of the Mid-American Conference. The 10 MAC institutions will be invited to participate at the invitational tournaments in the sports of volleyball, cross country, basketball, swimming, gymnastics, tennis and track and field.

According to Jacoby, the MAC is one of the first conferences in the country to have the men's and women's programs under one structure.



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# Students involved with national conventions

by Despina Kartson  
Staff writer

The presidential candidates and major media are gearing up for the Republican and Democratic National Conventions this summer, and so are a group of University students.

About 45 students will be attending the conventions in Detroit and New York within the next several weeks. The students will be receiving class credit for their participation in the conventions through either the political science or journalism departments.

Dr. William Spragens, associate professor of political science and Dr. Emil Dansker, assistant professor of journalism, are coordinating the convention fieldwork course.

Spragens said the idea to attend the conventions began as a pilot program in 1972. "About 30 kids went to the Democratic Convention in Miami in 1972," he said.

During the 1976 conventions, a group of 25 University students attended both conventions. Spragens said the difference between the 1972 and 1976 convention trips was that in 1972, the political science department sponsored the trip.

"But we saw that in 1972, in Miami Beach, the

media presence was so great we needed to bring journalism students," Spragens said.

This year's group of students attending the Republican Convention will leave next week. Those attending the Democratic Convention will be in New York on Aug. 4.

"We'll be there (in the convention city) about a week ahead of time to locate state delegate offices, hearing locations and to tour the convention halls," Spragens said.

Students attending the convention and enrolling in a convention course this summer at the University can receive 4-12 hours of either journalism or political science credit.

Students will be staying in private homes in Windsor or Detroit for the Republican Convention, and those going to New York will be living in New York University dormitories.

The convention field work is not all fun and games, however. Students will be putting in anywhere from 16-20-hour days. Some participants will be doing volunteer work for the various candidates and others will be working for various media organizations.

Dansker said students will be working for the Associated Press at both conventions. In Detroit, they will be running laser photo transmissions from

Cobo Hall. Other AP student employees will be film couriers.

Dansker said the purpose of the convention trip is to "make the experience available."

One of the benefits Dansker sees for students attending the conventions is that they will be exposed to the process of media coverage of a major event.

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(Preliminary speaker: Joseph R. McAuliffe)

TOPIC: CHRISTIAN  
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\*WFAL survey conducted in The BG News, May, 1980



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## IM softball schedule

Eighteen teams are entered in the first term men's softball league and 20 teams are competing in the coed league. Men's games are scheduled on Monday and Wednesday and the coed games on Tuesday and Thursday. All games will begin at 6:30 p.m.

## IM signups due

Entries for the all-campus golf and tennis tournaments are due today in the intramural office. Entries are available from hall directors, and at the IM office, 201 Memorial Hall. Play begins next week.

# classified

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BLACK RESEARCHER needs black couples presently in a relationship to participate in study of communication. Couples will be interviewed about their relationship & discuss topics that should be fun, interesting & rewarding. It will take approx. 1 hr. of time & couples will be paid \$10. If interested, please call the Psych. Dept. at 372-2301. Leave name & number, your call will be returned & you will be given more details & information.

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F. needs to sublease or lease 1 bdrm. apt., eff., or room Fall qtr. '80 only. Brooke 352-0420.

1 or 2 M. looking for housing this Fall Qtr. only. We will live almost anywhere!! Call now at 352-5942 or 372-2601 & ask for Dave.

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"THE ISLAND" (R)  
at 7:30 & 9:40

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at 7:30 & 9:50 P.M.

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ENDS TONIGHT  
"HOLLYWOOD  
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"ARABIAN ADVENTURE" (G)  
Fireworks Display July 4th

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# UPDATE FOR:



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SESSION ONE  
SUMMER, 1980

For the Week of July 3-9

## Sign Up Now For These Events:

In the UAO Office, Third floor of  
the University Union on Tuesday  
and Thursday between 10:00  
a.m. and 4:00 p.m.

**Huron Playhouse Opening  
Night--"Dracula"--July 8--\$3.50,**  
includes ticket and  
transportation--Sign up through  
1:00 p.m., July 8.

**Cedar Point Trip, (The Amaze-  
ment Park)--July 12--\$8.50, in-  
cludes ticket and  
transportation--Sign up through  
4:00 p.m., July 10.**

**Boyne Valley Canoe Trip--July  
18-20--Price of \$70 per person,  
includes transportation, lodg-  
ing, canoeing, and food--Sign up  
through 4:00 p.m., July 10.**

**Detroit Renaissance Center  
(The "Ren" Center)--July  
19--\$6.00 for transportation and  
tour--Sign up through 4:00 p.m.,  
July 15.**

**Huron Playhouse--"Fiddler On  
The Roof"--July 22--\$3.50, in-  
cludes ticket and  
transportation--Sign up through  
1:00 p.m., July 22.**

**New York and the Picasso  
Exhibit--Price yet to be  
determined--July 24-27--sign up  
through July 11.**

For complete information on the  
above trips and events, call 2-2343 or  
2-2951.

In the Rec Center Office during  
business hours:

**Sunset Fishing Trip--July  
11--Details by calling Rec Center  
Office.**

**Mohican Wilderness Trip--  
July 12--Cost to be determined--  
Sign up begins July 7 through  
July 11.**

**Raceway Park--July 17--Free  
transportation--Sign up begins  
July 7 through July 16.**

**Ann Arbor Arts Festival Trip--  
July 23--Details by calling Rec  
Center Office.**

For complete information on the  
above trips and events call  
2-2711.

**July 4--Friday--Holiday  
(Independence Day)--No Classes--  
Dusk (approx. 9:15 p.m.)  
Fireworks--City Park, Bowling  
Green, Ohio**

**July 7--Monday--Film--"The  
Cranes Are Flying" (1957) by  
Mikhail Kalatozoo--Continuing  
with films from the Russian  
Cinema, 1920's to the 1970's--The  
first fruits of the post-Stalin "thaw";  
tragedies of the war and the shattering  
of two young lives recounted with hon-  
esty and compassion. Grand Prize for best  
film and Gold Palm for its director and  
actress at Cannes 1957. Gish Theater  
(105 Hanna)--8:00 p.m.--Free.**

**July 8--Tuesday--Luncheon  
with the President--For those  
previously registered--Alumni  
Room, University Union--12  
noon.**

**Deadline for Huron Playhouse  
trip--UAO Office, 3rd floor,  
University Union--1:00  
p.m.--\$3.50.--"Dracula"--Bus  
leaves St. Svcs. Bldg. Parking lot  
for Huron Playhouse Opening  
Night--for those previously  
registered--5:30 p.m.**

**Film--"The Other Side of Mid-  
night"--Gish Theater (105 Han-  
na)--7:00 p.m.--Free.**

**July 9--Wednesday--Ice  
Skating--Reduced prices for  
BGSU summer school students  
with ID--University Ice Arena--8  
to 10 p.m.**

**"Let's Get Going"--Student  
Development Program--  
Amani--7:00 p.m.--Free.**

Above events compiled by Of-  
fice of University Student Ac-  
tivities, University Union,  
phone:372-2951.

For additional events within the  
residence halls contact your  
Residence Hall director for fur-  
ther information.